



Horns stave off Broncos, keep swinging bat well

SPORTS PAGE 8



Students from all majors can now apply for an internship at the Harry Ransom Center

LIFE&ARTS PAGE 14

>> Breaking news, blogs and more: www.dailytexanonline.com @thedailytexan facebook.com/dailytexan

Thursday, March 29 , 2012

TODAY

Calendar

César Chávez luncheon

The Mexican American Culture and the Latino Leadership Council present La Lucha Sigue: Recordando, Celebrando, y Educando on Thursday from 11 a.m. to 1 p.m. The luncheon is open to UT students, faculty and staff.

Media panel

The second annual Communications Media Panel will be hosted today from 7-9 p.m. in BUR 214. The panel will feature prominent personnel such as FOX 7 sports reporter John Hygh, KUT's John Hanson and former Statesman editor Tara Doolittle.

Music festival

Come out and listen to a variety of artists such as Josh Weathers, Chris Hawkess and Luke Wade tonight at 9 p.m. at Stubb's. Admission for presale tickets is \$8 and all ages are welcome.

Today in history

In 1973

In 1973, the U.S. withdrew from Vietnam after eight years of conflict and the remaining American prisoners of war were released.

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Should signature courses be scrapped or improved **page 4**

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Horns outlast Broncos for nonconference win **page 8**

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Latest Bieber single shows signs of maturity **page 14**



WATCH TStv ON CHANNEL 15

9 p.m. Texas Newswatch

In this episode of the School of Journalism's newscast, they have reactions to the Trayvon Martin shooting, West Campus security issues, and coverage of recent bank robberies in Austin.

9:30 p.m. The Wingmen

In the second episode of the comedy starring Zach Anner, the Wingmen get kicked out of their home so they invade the radio station and their friend's apartment so they have a place to crash.

OPINION

An apology from the editorial board

On Tuesday, a cartoon ran on the Opinion page of The Daily Texan that offended many readers, and we sincerely apologize for our decision to run it.

The cartoonist, Stephanie Eisner, no longer works for The Daily Texan.

However, the decision to run the cartoon showed a failure in judgment on the part of the editorial board. We have engaged in meaningful dialogue with many people who shared their concerns and outrage with us.

We made a mistake, and we understand that the outcome of our action extends beyond Tuesday's cartoon and prompts us to reflect on a larger problem that persists at The Daily Texan and on the campus of the University of Texas at Austin, something we should have done before Tuesday's paper ran.

An expectation has developed over time at The Daily Texan that people will come to us with important issues. As a result, in recent years, we have failed to inject ourselves effectively into the University community.

This needs to change. This requires a fundamental shift in how we operate and will require us to actively engage with everyone in the community.

The Daily Texan will hold an open forum in the coming weeks to raise consciousness of race and diversity both at the Texan and on campus. We will require all Daily Texan employees to participate in a seminar each semester about the relationship between race and the media. We will also seek out and publish opinions that truly represent the views of the entire campus community. We understand these are only small steps in the much larger transformation we must undergo.

We sincerely apologize for publishing the offensive cartoon and for the harm that decision caused.

— *The Daily Texan Editorial Board*



Nathan Goldsmith | Daily Texan Staff

A crowd assembled Wednesday in the CMA plaza to protest The Daily Texan in response to the controversial editorial cartoon published in Tuesday's paper. A group of more than 50 students, faculty and staff gathered to meet with The Daily Texan editors to discuss the effects of the controversial cartoon and how to move forward.

Protesters: racism still affects campus

By Andrew Messamore
Daily Texan Staff

The Daily Texan editorial board apologized for a cartoon published in Tuesday's Daily Texan at a Wednesday protest by students and Austinites who said the illustration reflected ignorance and racism.

The five members of the editorial board signed off on the cartoon before it ran, said Daily Texan editor-in-chief Viviana Aldous, Plan II and philosophy senior. In an official apology published in today's Texan, Aldous said

the board should not have approved the cartoon. Stephanie Eisner, the editorial cartoonist who drew the illustration, is no longer working at The Daily Texan and has apologized in a separate statement.

The cartoon depicts a mother reading to her child the following words: "And then the big bad 'white' man killed the handsome, sweet, innocent 'colored' boy." The mother reads from a book entitled "Treyvon (sic) Martin and the case of yellow journalism."

Many were upset with the use of the word "colored" and timing of the com-

ic, which was released the same day as a large downtown rally for Trayvon, said Black Student Alliance member Jasmine Kyles, journalism junior.

"A lot of people don't realize how insensitive this comic is, and this affects the recruitment of African-American students to the University by making the campus look bad," Kyles said. "When they see things like this, they think the University is racist even though that hasn't been everyone's experience here."

Eisner said she created the work to criticize the media's attempt to simpli-

fy and sensationalize news stories.

"Our intent was not to offend anyone, and we are sorry that it happened," the board said in its apology. "There was clear oversight that happened in allowing this cartoon to be published."

The usage of the word "colored" also tied the cartoon directly to racist sentiments deeply embedded in U.S. history, said journalism professor Robert Jensen, who teaches a class on media law and ethics.

PROTEST continues on **PAGE 2**

Auction makes use of unclaimed lost items

By Alexandra Klima
Daily Texan Staff

Lost items collected by the University that are not claimed within 90 days are sold for auction twice a year.

Hundreds of Austinites attended UT's bi-annual auction at the J.J. Pickle Research Campus in hopes of finding a steal amongst the piles of miscellaneous items UT-Austin no longer needs or wants, warehouse supervisor Edward Mann said. The Surplus Property unit of Facilities Services hosts the University auctions, which have been held for more than 20 years. Lost and found iPods, digital cameras and graduation rings were just a few of the many University items up for auction.

While the auctioneer shouted bids in the background, Mann told The Daily Texan that auctionable property comes from every depart-

ment at UT, ranging from the rowing club to research laboratories.

"We even had a sailboat up for auction a few years back," Mann said. "The UT Sailing Club notified [Surplus Property] that they no longer wanted a sailboat. Next, they delivered it to the warehouse themselves because we don't have any trailers for things like that."

Auctions always start with vehicles because bidders have the most money to spend at the beginning, Mann said. Yesterday, a 2007 Chevy Impala's starting bid was \$5,000. Pick-up trucks used by University officials usually run around \$1,200, he said.

Once the auctionable property reaches the warehouse, Mann said he helps in organizing the items so when the auctioneers arrive, they can easily sort the items into

AUCTION continues on **PAGE 2**



Said Faiq, the brother of Karim Faiq, leaves the United State District Courthouse after being given custody of Karim Wednesday afternoon. Karim is one of 10 defendants in the case accusing Yassine Enterprises of money laundering and illegal drug and firearm distribution.

Elisabeth Dillon
Daily Texan Staff

Defendants denied bail in nightclub case

By Sarah White
Daily Texan Staff

A development in the federal investigation that shut down eight Austin nightclubs will cause four defendants in the case to be kept in federal custody pending their trial.

Hussein Ali "Mike" Yassine, owner of Yassine Enterprises, and his brother Mohammed Ali "Steve" Yassine and Alejandro Melendrez were denied bail at a detainment hearing on Tuesday by a federal judge said Daryl Fields, spokesman for the U.S. Attorney's Office.

Yesterday, judge Dennis Green also detained Edgar Orsini and released Karim Faiq into the custody of his brother, Said Faiq. The other five defendants were released on bond Tuesday, although trial dates have

YASSINE continues on **PAGE 2**



Nathan Goldsmith | Daily Texan Staff

Ernest, Gabby, and their daughter Emma Seldana, 2, visit with a dog at the Town Lake Animal Shelter Wednesday. The shelter is temporarily waiving adoption fees to reduce overcrowding.

Animal center waives adoption fees

By Kayla Jonsson
Daily Texan Staff

Town Lake Animal Center is waiving dog adoption fees in an attempt to encourage adoption and prevent euthanasia.

Thirty dogs were moved from the Austin Animal Center to the Town Lake Animal Center last week because the shelter had filled it's 278 dog kennels, said Austin Animal Center spokeswoman Patricia Fraga.

Fraga said adoption fees, which

usually range from \$75 to \$150, will be waived until the kennels are cleared to prevent euthanasia of the dogs. All the adopted dogs will be spayed or neutered, vaccinated and will go home with a collar, tag and microchip, Fraga said.

"They are all at risk of euthanasia if not adopted," Fraga said. "Particularly the older and long-term dogs. We do everything in our power to prevent that and really don't want it. We get the word out and try to get people to meet the dogs and know their risk."

Town Lake Animal Center spokeswoman Melissa Miller said adopting a pet from the shelter is rewarding for both the dog and owner.

"By adopting a pet, you're not only bringing home a new family member, you're saving a life," Miller said. "You will receive unconditional love from a furry friend and are saving the life of an animal who might have otherwise been killed at a shelter."

The average number of dogs at Town Lake Animal Center is 60, and

DOGS continues on **PAGE 2**

AUCTION

continues from PAGE 1

particular groups called lots. SWICO Auctions have been directing University auctions for the last 12 years, Mann said. The auctioneers number each lot so bidders and auctioneers can easily conduct the auction. More than 500 lots were present at yesterday's auction. Featured items such as vehicles and industrial equipment are placed on SWICO's website 10 days prior to the auction so potential bidders can get a head start on finding the best deals, Mann said. In order for everyone to preview the items before the auction starts, a viewing day is held one day prior to the live auction, he said. Procurement and warehousing manager Ben Reid attended the auction to browse, but said he was not interested in purchasing anything. "Some of the items up for auction are actually from the University's lost and found," Reid said.

Departments such as Recreational Sports and the Division of Housing and Food Service are auxiliary departments, which means they are self-supporting and directly receive the money made from their department's auctioned items, Reid said. Academic and administrative departments are state-funded, so their auctioned items go back into general University funds, he said. Outside of auctions, if any UT department needs an item already sent to the warehouse for auctioning, UT staff can come on any given Friday to obtain items, Mann said. Outside agencies such as area-wide schools are able to come to the warehouse every Monday to obtain anything they need, he said. Craig Long, owner of local catering company, Go Go Gourmet, attended the University auction and said he has attended a few in the past but never purchased anything until now. "It's interesting to try and figure out how all this archeology fits into the University and how everything was used in the past," Long said. "At the last auction, the old sound system for the football stadium was up for bidding. It was huge." At yesterday's auction, Long purchased some equipment to be used at his future business venture, a cafe located in the University area, which he will open in the coming months.



Shila Farahani | Daily Texan Staff
An auctioneer stands amongst bidders as he announces prices for items at the University of Texas auction on Wednesday.

YASSINE

continues from PAGE 1

not yet been set. The 10 defendants are accused of several counts of money laundering and illegal drug and firearm distribution according to official arrest indictments. Yassine Enterprises manages and operates eight Austin night clubs (Treasure Island Pirate Bar, Pure Ultra Lounge, Kiss and Fly, Malaia World Lounge, Roial, Hyde, Fuel and Spill). All eight bars have been closed since last Thursday when FBI agents executed a search warrant of Treasure Island Bar at

East Sixth and Neches Streets. Yassine Enterprises is also a part owner in Stacks Burger Bar, which is currently open, although alcohol is not currently being served there. Drew Matthews, biology sophomore and employee of Yassine Enterprises, said he worked security for Treasure Island Bar until its recent closing. "I actually enjoyed going to work," Matthews said. "[The staff of Treasure Island] was really close and friendly with one another."

Matthews said he chose to quit immediately after he heard about the federal investigation of Yassine Enterprises, but he knows fellow employees who were affected when the bars closed. "They were paying their bills with that job," Matthews said. "Management told us we were welcome to try and pick up shifts at other establishments. There were nine bars that were shut down with 20 to 50 employees at each, so I am sure that most establishments downtown

have got to be overloaded with people looking for work right now." He also said he was surprised by how few students seemed to be upset about the disappearance of these nine venues. "I wonder if it has something to do with Roundup," Matthews said. "Maybe next weekend when students actually go downtown, they will start to realize that a lot of these popular establishments are missing," Matthews said he thinks the UT and Austin communities will re-

bound quickly, and he would be interested to see more college-friendly venues take the place of those that were shut down. Julie Weaver, spokeswoman for the Downtown Austin Alliance, said that her organization could not comment on the situation because the investigation was still in its early stages. "Without knowing what the legal process holds, we can't predict the impact this may have on downtown," Weaver said.

DOGS

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the center is now housing 90 dogs, Fraga said. Fraga said the recent population increase of stray dogs is due to the warm time of year and recent storm, which frightened many animals and caused them to run away. "Stray animals are just an ongoing issue," Fraga said. "The city fac-

es it every day. Especially now because it's the beginning of spring. Many dogs and cats are entering mating season so they will get loose, and if they are not spayed or neutered they will reproduce and those babies will have nowhere to go." Fraga said the support of volunteers, foster families and people

willing to adopt has helped Austin maintain its status as a "no-kill city," meaning more than 90 percent of animals in shelters are adopted to homes and not euthanized. "Adoptions have been increasing which is a great thing for the city," Fraga said. "People are very supportive. We have increasing num-

bers of volunteers and those willing to foster." Austin Pets Alive!, an organization dedicated to preventing animal euthanasia is located at Town Lake Animal Center. APA! spokeswoman Gretchen Meyer said enough people in Austin want pets and should consider adopting before buying.

"Most homeless pets have absolutely nothing wrong with them and are exactly the same as non-homeless pets," Meyer said. "Adopting an older dog can have huge benefits, since you don't have to go through the puppy stages and house-training and deal with the crazy puppy energy."

PROTEST

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"Any cartoon that uses an overtly racist term such as 'colored boy' expresses a racist sentiment," Jensen said. "The evidence is clear that in a white-supremacist society, we white people who do not endorse a racist ideology are not free of racist sentiments at an unconscious level." Trayvon Martin, a 17 year old African-American, was allegedly shot and killed by neighborhood watch volunteer George Zimmerman while walk-

ing through a gated community to his father's fiancée's home in Sandford, Fla. last month. Zimmerman has claimed the killing was in self-defense, and because of Florida's "Stand Your Ground" self-defense law he has not been taken into custody. Following a slow build of awareness through a number of articles published in The New York Times and discussions in online forums, the killing rose to national awareness and clamor has grown for Zimmerman's arrest. Occupy UT members Lucian Villaseñor and Michelle Uche created the protest that began outside The Daily Texan's office at 1 p.m. on Wednesday.

day. They also drafted a petition to censure the cartoonist who created the illustration, replace the editorial board and open The Daily Texan to commentary and guest editors from the John L. Warfield Center for African and African American Studies to raise awareness about racial issues, Villaseñor said. Daily Texan Managing Editor Audrey White and the editorial board spoke and answered questions from members of the protest. "We have not done enough to try and explore how racism affects this campus," White said. "You deserve a paper that reflects the interests of everyone at UT." Many members of the protest were unhappy with just a simple apology, such as anthropology graduate student

Elvia Mendoza, who said UT needs action about racism and not just discussions about diversity. "We need to do more than just talk about race and diversity, we need to talk about how racism continues to affect this campus, and that means having more than just forums and meetings," Mendoza said. A large number of Daily Texan and UT alumni were also unhappy with the publication of the cartoon, including those who published comments on The Daily Texan website. Journalism graduate student Tara Haele, who taught journalism for four years at Sam Houston High School in Arlington, said she was disappointed by the "knee-jerk" reaction of the alumni and believes the board should not

have apologized. "I would expect the alumni to recognize the importance of free speech and not to chastise and patronize the editorial board," Halle said. "I don't happen to agree with the opinion of the cartoonist, but if nothing else, that cartoon encourages a discussion about race." Journalism professor Maggie Rodriguez, who teaches a class on Hispanics in the media, said journalists could not use professional practices as a substitute for sensitivity. She also said that while The Daily Texan was not being intentionally racist, more diversity in the staff was needed. "By diversity I don't mean people of the same race, but people who can be anyone and have special sensitivity to ethnicity," Rodriguez said. "Just filling The Daily Texan with people of different races wouldn't work, because you can have a person of a special race who is not aware of certain issues in our country." Rodriguez said she hopes The Daily Texan is able to grow from the oversight involved in publishing the cartoon. "I hope people don't just get fired," Rodriguez said. "If people can come out of a mistake on race related issues and learn from it, then you can become a huge advocate for looking at race in a more nuanced way."

The Texan strives to present all information fairly, accurately and completely. If we have made an error, let us know about it. Call (512) 232-2217 or e-mail managingeditor@dailytexanonline.com.

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FOR THE RECORD

Correction: Because of a reporting error, two stories about reactions to the death of Trayvon Martin should have said assistant English professor Snehal Shingavi wanted to start a petition to "censure" Daily Texan cartoonist Stephanie Eisner.

TOMORROW'S WEATHER



In the board's apology, it offers steps to improve the Texan's coverage of race and racism, including requiring education about race and media for Texan staff and seeking submissions from a wider range of columnists. "We understand these are only small steps in the much larger transformation we must undergo," the board said. "We sincerely apologize for publishing the offensive cartoon and for the harm that decision caused."

APPLICATIONS

are being accepted for the following student positions with Texas Student Media:

2012-2013 Texas Travesty Editor,
Daily Texan Managing Editor,
Summer and Fall 2012
2013 Cactus Yearbook Editor

Application forms and a list of qualifications are available in the Office of the Director, William Randolph Hearst Building (HSM), 2500 Whitis Ave., Room 3.304.

The TSM Board of Operating Trustees will interview applicants and make the appointment at 1:00 p.m. on April 27, 2012 in the College of Communication (CMA), LBJ Room #5.160, 2600 Whitis Avenue.

DEADLINE: Noon, Tuesday, April 17, 2012

Please return completed applications, transcripts and all supporting materials to the Director's Office.

Interested applicants are invited to stop by and visit with the Director to discuss student positions.

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3/29/12

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NEWS BRIEFLY

H.W. Bush to endorse Romney for president at Houston event

LOS ANGELES — Former President George H.W. Bush plans to endorse Mitt Romney at an event today in Houston. Romney spokeswoman Gail Gitcho says the two will appear together and speak to reporters. Formal backing from the 41st president is another sign that the Republican Party is uniting behind Romney as pressure builds on challengers Rick Santorum and Newt Gingrich to leave the race. Former first lady Barbara Bush has formally backed Romney. Their son, former Florida Gov. Jeb Bush, endorsed Romney last week.

Saudi diplomat posted to Yemen kidnapped, reasons unknown

SANAA, Yemen — A Saudi diplomat was kidnapped Wednesday in the southern Yemeni port city of Aden, a Yemeni security official said. It was the first kidnapping of a Saudi diplomat in this impoverished country, where armed tribesmen and al-Qaida-linked militants take hostages in an effort to swap them for prisoners or cash. The security official identified the diplomat as Abdullah al-Khaldi, the deputy consul at the Saudi consulate in Aden. The Yemeni official spoke on condition of anonymity because he was not authorized to speak to the media. It was not clear whether the abduction had any political motives. Saudi Arabia and the rest of Gulf Cooperation Council countries have been heavily involved in a power-transfer deal that forced Yemen's longtime president, Ali Abdullah Saleh, to relinquish power after a yearlong turmoil and mass protests against his rule. Saleh stepped down last month and handed power to his deputy. Yemen's turmoil has caused a security vacuum, which al-Qaida has used to seize large swaths of territory across the restive south.

— The Associated Press

Perry, state leaders visit 'pink slime' meat plant

By Kristi Eaton
The Associated Press

SIOUX FALLS, S.D. — The leaders of at least four states plan a visit to the only place where a beef product known as "pink slime" is still made to support its embattled manufacturer, a company spokesman said Tuesday.

Texas Gov. Rick Perry will visit the one Beef Products Inc. plant that's still in operation to combat misconceptions and misinformation about the company and its "lean, finely textured beef" product, company spokesman Rich Jochum said.

Perry will be joined at the South Sioux City, Neb., plant today by Iowa Gov. Terry Branstad, Nebraska Lt. Gov. Rick Sheehy and South Dakota Lt. Governor Matt Michels.

Beef Products said Monday it is suspending operations at plants in Texas, Kansas and Iowa where it makes the low-cost beef ingredient from fatty bits of meat left over from other cuts. The bits are heated and spun to remove most of the fat, then compressed into blocks and exposed to ammonium hydroxide gas to kill bacteria such as E. coli and salmonella. The result is a product, which has been used for years and meets federal food safety standards, that is as much as 97 percent lean beef.



This undated file photo provided by Beef Products Inc., shows the company's ammonia-treated filler, known in the industry as "lean, finely textured beef," a lower-cost ingredient made from meat left over from other cuts. Beef Products Inc., the company that makes the beef ingredient suspended operations at three of its four plants Monday in response to public concern.

Photo courtesy of Beef Products Inc.

Critics call the product an unappetizing example of industrialized food production and dub it "pink slime."

The company has acknowledged that recent public uproar has cost the company business. Operations

have also been reduced at the South Sioux City plant, and company officials said more than 650 people are affected by the shutdowns. Branstad spearheaded the plant tour. He told the Sioux City Journal that by tour-

ing the facilities, the governors and lieutenant governors are showing they have every confidence in the quality of the beef.

"They're been a victim of a smear campaign, and I think we need to

do all we can to try to counter this," he said.

Members of the media will not be allowed inside the plant during the tour, Jochum said, but will be able to watch through a video feed.

Britain welcomes Syrians not subject to travel bans to Olympics

By David Stringer
The Associated Press

LONDON — Dozens of officials in Syrian President Bashar Assad's regime will be blocked from attending the London Olympics, Britain's Prime Minister David Cameron confirmed yesterday as he pledged to make the event "the greatest show on Earth."

Cameron said those subject to international travel bans and asset freez-

es would not be able to attend the sporting spectacle, which takes place from July 27-Aug. 12.

"I don't think we should punish the athletes for the sins of the regime, so Syria will be taking part in the games and that is right," Cameron told reporters as he held talks with International Olympic Committee President Jacques Rogge, who was in town for the IOC's final inspection visit before the games.

"But let's be absolutely clear, Britain has led efforts within the European Union and elsewhere to institute asset bans, travel freezes and punishing sanctions against this despicable regime. Anyone covered by one of those travel bans will not be welcome in London," Cameron said.

A total of 41 organizations and 127

people linked to the Syrian regime have had EU sanctions imposed upon them, including Assad's British-born wife, Asma. Diplomats have conceded they could not prevent her from entering Britain, but insist they do not expect her to try to travel to the U.K. Britain's Home Office, which is responsible for border control, will need

to decide whether to grant a visa to attend the Olympics to Syrian Olympic Committee president Gen. Mowaffak Joumaa, a close Assad aide who is not currently covered by sanctions.

The ministry can deny entry if it feels an individual's presence in Britain would not be "conducive to the public good."

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Continued discussion of Tuesday’s editorial cartoon

Editor’s note: An editorial cartoon on the Trayvon Martin case that ran Tuesday has continued to generate many responses, several of which appear below. For an apology from The Daily Texan Editorial Board, please see the front page of today’s Texan.

I realize that the views of the cartoon do not reflect that of The Daily Texan, nor am I saying what view the artist is trying to convey, but to let something this blatantly either racist or ignorant into a school newspaper is absolutely abhorrent. It either reflects laziness of the staff for not thinking enough about the content it is publishing, or it reflects purpose for stirring up controversy. Either of those options make me very disappointed and upset, not only because I disagree with how ignorant it seems but because it reflects poorly on anyone who ever attended or was associated with UT.

The Daily Texan is beginning to build up a reputation of poor judgment, and it honestly doesn’t do anyone who graduated from UT, or anyone attending the University, any favors. Not to mention how it makes the 4 percent of undergraduates who are African-Americans feel. Having to see that in their school newspapers is a terrible shame, and it only furthers their feelings of oppression in an already racist culture.

Ryan Cunningham
UT alumnus

The political cartoon by Stephanie Eisner is more than offensive. It is blatant racism. I am a 2011 graduate of UT with a dual major in English and rhetoric and writing. I sat in several classes dedicated to the study of African-American literature and writing, and I am gasping for air as I examine this cartoon. It is simply unforgivable.

To be clear, I am not a 20-something student. I am a 55-year-old woman who never gave up on a dream to graduate from UT. I logged my way through my courses to gain enlightenment and to review my personal history in a new light. I grew up during the Civil Rights era and watched the events unfold firsthand. Today, I saw all of it crumble under the weight of racism on campus. Shame on all of you.

Cindy Hough
UT alumna

I served as a political cartoonist for The Daily Texan from 2010-11. Editorial cartoonists contribute a very unique and challenging form of commentary to the newspaper. Unlike columnists, cartoonists are usually thrown a square with just enough room to sketch a few little donkeys braying out a speech bubble. Conveying issues through this medium is, by nature, more immediately powerful and dangerous than writing.

The year in which I worked for the Texan witnessed dangerous congressional brinkmanship, the additions of WikiLeaks and the killing of Osama Bin Laden and countless other events that invited strong emotional reactions from all who paid the slightest attention to the world around them. The media has never portrayed these issues to my satisfaction. My boiling anger could easily have provided all the material I needed to create powerful, controversial cartoons.

But I made a conscious decision to sacrifice the attention controversy would have provided in favor of a commitment to the following consideration, which I view as infinitely more worthwhile: Does my expression unify others by provoking thought or further entrench them by provoking anger?

I was not and still am not perfect at answering this question. Nor am I advising that we shy away from expressing our opinions, even our most controversial ones. Igniting indignation in readers sometimes is necessary to motivate them to action.

But the creation of a cartoon is only half of the process to consider. The decision to incite anger to motivate or inform others can prove acceptable if — and only if — you take hold of an extra degree of responsibility to construct your work in a way that ensures the reaction will prove inherently constructive.

Instead of labeling each other as racists and letting this event divide us, I encourage members of the UT community to take this event as an opportunity to ask themselves the above question and reflect on how we can all express our opinions in a more constructive, unifying fashion.

Lauren Thomas
International relations and global studies senior

I wonder why you would choose to allow this piece to run in your paper, in light of the fact that so many people are suffering right now after Trayvon Martin’s death. For the moment, put aside what poor editorial judgment you and your staff exercised in running the cartoon.

Journalists, you will learn, have a responsibility that includes humanity, as well as conveying information. If any of you plan to pursue your journalistic interests professionally, you will find that one of the most important issues to deal with in your work is cultural sensitivity. I’ve been a working journalist for all of my adult life, a professor of journalism for the past decade and a “news junkie.” What I have learned is that publications that run things like photos of Whitney Houston in her casket or images of murdered Afghan civilians or cartoons like the one you ran, generally lose whatever respect they may have had among their readers. With that loss of respect comes compromised credibility, and once your publication is no longer considered a credible source of information, there is no reason to continue publishing.

How disappointing that not one person in a decision-making position at your newspaper had the foresight to understand how demeaning this cartoon is to Trayvon Martin’s memory. How stunning it is to me that no one thought about how the cartoon might affect Trayvon’s grieving family.

With freedom of speech comes a huge responsibility, particularly for people in positions like yours with the student newspaper. Think about that next time you are faced with a decision about running something in your paper that will hurt so many people.

Finally, we Americans are trying very hard to evolve certain words out of the language, and we really thought we had done away with the term “colored.” Shame on you. Shame for allowing this term to be brought back into the public consciousness. I am outraged at this.

Paul A. Greenberg
Director, Media Arts and Journalism
Tulane University School of Continuing Studies



Enhance signature courses to improve research skills

By Kayla Oliver
Daily Texan Columnist

Since its inception in 2008, the School of Undergraduate Studies has offered hundreds of signature courses designed to facilitate the transition from high school to college by improving students’ research and writing skills and introducing them to the University’s resources. Last year President William Powers Jr. described the signature course program as “a mandatory rigorous intellectual experience” that, as of the 2010 Undergraduate Catalog, fulfills a compulsory core requirement for every student.

The signature course program’s goals are indisputably commendable, and the courses offer a valuable introduction to campus resources and faculty. However, recent research suggests that the design of the signature course program may fail to significantly improve students’ research abilities. The Citation Project, in a presentation this week at the Conference on College Composition and Communication in St.

Louis, Mo., examined source-based student papers from 16 institutions ranging from community colleges to Ivy League universities. Researchers found that students across the board do not know how to properly analyze their sources and often “exhibit the same kinds of mistakes at the end of their first-year composition courses as they do at the beginning.”

The authors place some of the blame on standardized testing, which teaches students how to recognize the main idea of a text but not to critically evaluate it, and on “new literacies” created by the Internet, which encourage skimming as opposed to in-depth reading. However, one fundamental problem of research-based courses, say the authors, is that instructors are often unfamiliar with the subjects of student papers and so have a hard time differentiating between quality and substandard sources.

Luckily, UT’s signature courses avoid this common failing by allowing professors to choose specific course topics from within their area of expertise. Instructors’ knowledge

and interest in the subject of their students’ research ensures that they will recognize unprofessional sources and that students will receive detailed feedback on their work.

Still, professors and teaching assistants do not have enough time to replicate each student’s research process and read all of their sources in order to evaluate their level of analysis. To this end, the authors of the Citation Project recommend shorter papers based on a limited range of sources provided by instructors. The sources would provide a kind of “control” against which professors could measure the strength of each paper’s analysis.

Although this approach solves one problem — the intractability of tracing and evaluating students’ process of analysis — it eliminates the courses’ critical research component. Even the world’s most insightful analytical skills will be useless to students if they never learn how to seek out appropriate sources.

To improve both analysis and research skills, signature courses should heed the Citation Project’s

advice in the beginning of the semester by providing sources for students to evaluate. After honing reasoning and writing skills and becoming familiar with scholarly sources, students will be ready to pursue sources for larger projects on their own. Of course, professors will still have to monitor reference lists diligently, but students will have a broader set of tools and more experience with which to conduct independent research.

The Citation Project report, though its sample of institutions is rather small, may indeed shed light on widespread problems plaguing first-year composition courses, but its call to “scrap the research paper altogether” is premature. Signature courses offer incoming students skills and resources far too valuable to sacrifice; it is not yet time to sound the death knell for the freshman composition course. Instead, we should embrace UT’s innovative signature course format and work to improve rather than abolish it.

Oliver is an English and sociology freshman.

Learning from leadership



By Heba Dafashy
Daily Texan Columnist

Coptic Orthodox Christian Pope Shenouda III, patriarch of one of the most ancient Christian faiths in the world, passed away March 17. Coptic Christians make up about 10 percent of Egypt’s population and continue to undergo religious persecution in Egypt. Here at the University, there is a small population of Coptic students who, although far removed from Egypt, were greatly affected by the pope’s death.

It is easy to remember a great leader soon after his death, but after some time, people often forget about the impacts of his or her life. Learning from the lives of others is important and can help guide our generation to achieve the ambitions of peace and social justice we desire.

The pope’s leadership represented a great life of faith, courage and unity to many Copts and non-Copts alike. President Barack Obama said in a statement, “We will remember Pope Shenouda III as a man of deep faith, a leader of a great faith and an advocate for unity and reconciliation.”

Many Texas student Copts agreed that one of the greatest impacts of the pope’s life was his effort to unite Egypt in times of great sectarian violence. Bassem Iskander, a Coptic electrical engineering senior at UT, said, “In a country where people are waiting for the pope to say something wrong, he managed to speak in love to those who disagreed with him.” Like many great American leaders that fought for peace and unity such as Abraham Lincoln and Martin Luther King Jr., Pope Shenouda stood for unity not only in Egypt but also in the Middle East.

For many students, the idea of unity may sound great in theory but is in reality nothing more than a cliché. Oftentimes, many of the issues that divide nations, parties and people also divide our student body.

For example, the West Mall is easily transformed into a mini West Bank or the U.S. House floor as organizations representing differing views assert themselves and their stances. It is commendable to stand strong for what you believe in, but should these views divide students? At times, it can seem that we are bringing the conflicts that divide nations right into our own backyard.

The diversity of our student body is what makes UT one of the greatest public universities in the nation. Disagreements are bound to occur, but they should not lead to divisions where our student body becomes broken in a way by the lack of unity on campus.

One example of this kind of disconnect is revealed through the current Student Government presidential election. A disagreement occurred over the validity of an election rule. The case was brought to court, and later many students spoke out against the election saying that these candidates will now represent students who are financially well off versus those who are not. It seems that this disagreement divided the student body into student social classes when the original intent was to elect a new student body president. In addition to this new division, the elections were delayed for almost four weeks.

Divisions in the student body actually weaken and hurt the strength of our campus. Instead of fighting over who is right or who is wrong, perhaps it would be beneficial to agree to disagree and move on to find tangible solutions to many of the issues that face our generation. One practical way to unite campus groups that are typically polarized is through holding united forums to discuss contentious issues. Through such conversations, it may be possible to find creative and collaborative solutions to the problems that divide them.

Pope Shenouda’s life is a reminder for students to look beyond the disagreements that cause divisions and instead work toward a spirit of unity and peace on campus.

Dafashy is a Plan II senior.

LEGALESE

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JEFFERSON WEST’S MAKEOVER



Gabriella Belzer | Daily Texan Staff

Aaron Sanchez looks over the roof of Jefferson West watching a fellow construction worker paint the side of the building on Wednesday. Jefferson West is freshening the building’s paint job for the incoming Fall 2012 tenants.

Journalism revamps courses

By Samuel Liebl
Daily Texan Staff

The University’s School of Journalism is making big changes to keep up.

“The digital media revolution is a runaway rocket ship,” said the school’s director, Glenn Frankel. “The best you can do is to see the trajectory. You can’t get in front of it.”

The school held a town hall meeting Wednesday to answer questions about the new curriculum it will roll out in this fall. The purpose of event was to inform journalism students so they can take advantage of the big change, Frankel said.

“Our student advisers say that students know the change is coming, but [the students] don’t know the specifics,” Frankel said. “We’re trying to be as transparent and information oriented as we can be. We are, after all, the School of Journalism.”

The curriculum will be a huge overhaul, said Theresa Thomas, an undergraduate academic adviser in the school. The changes in the classroom reflect changes in the professional field, she said.

“With all the layoffs [in journalism], employers don’t want to hire one person to do photo, another person to do video and another person to do the write-up,” Thomas said. “They want one person that can do all those things.”

To train students to be journalistic Swiss Army Knives, multimedia will be incorporated into every course beginning this fall, Thomas said. That emphasis on using various platforms of communication will also be built into the Belo Center for New Media, she said.

“The new building will have a multimedia newsroom,” she said. “It will replicate a professional newsroom as close as possible.”

The Belo Center will house

the School of Journalism and will be completed this summer at the corner of Whitis Avenue and Dean Keeton Street, according to the College of Communication’s website.

Thomas said the focus on job-related skills might attract more students to the major. Current students have gladly welcomed the upcoming changes, Thomas said.

“Overall the reaction from students has been very positive,” she said. “They hear same things that we do about the changes in the field [of journalism]. They think they new curriculum is the way forward.”

Journalism sophomore Irma Garcia said she is eager for the new curriculum to go into effect.

“Sophomores have more choice between new and old courses,” she said. “I’ll benefit because I can jump into the new curriculum for my upper division courses.”

Lecture explores possibility to solve Palestine-Israel conflict

By David Leffler
Daily Texan Staff

Although the conflict between Israel and Palestine has endured since Israel became a state in 1948, there is a possible solution in the foreseeable future, said Norman Finkelstein, author of political books about the Israel-Palestine conflict.

Finkelstein gave a lecture Wednesday night titled “Palestine: Roots of the Conflict & Prospects for Peace.” The lecture was hosted by the Society for Islamic Awareness, Amnesty International at UT and the Palestine Solidarity Committee.

Finkelstein said he believes there will be a resolution made by the two groups and that other Americans share this opinion.

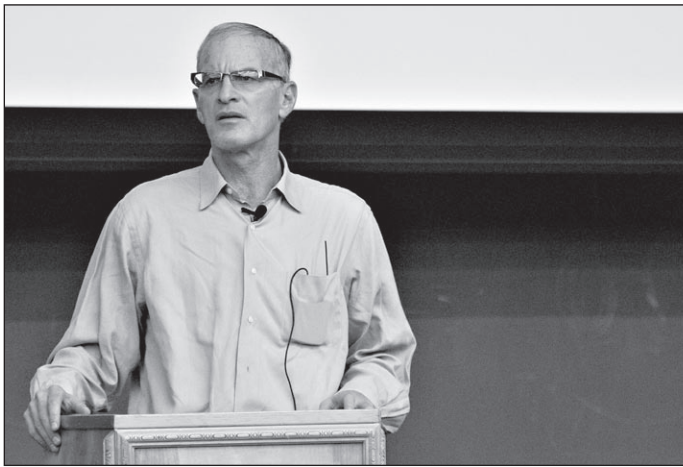
“A plurality of Americans — nearly half — support the Palestinian request for statehood,” he said. “That itself is an indication of the breakup of support generally in the United States for the Israeli position in the conflict.”

Finkelstein said Palestine’s best chance to fight back is by not fighting at all.

“I don’t think the Palestinians have the option of armed resistance,” he said. “The only tactic they can successfully use against Israel, and behind them the United States, is non-violent civil resistance and disobedience.”

Finkelstein said he is confident now more than ever of a solution occurring.

“I’m actually pretty hopeful. I think we have a chance to actually see this conflict come to an end,” he said. “They can remove it from the pages of current events and move it into the place where, God only knows, it finally belongs: the history books.”



Raveena Bhalara | Daily Texan Staff

Norman Finkelstein gives a lecture titled “Palestine: Roots of the Conflict & Prospects for Peace” Wednesday evening. Finkelstein spoke about his optimism that the Palestinian conflict is nearing a solution.

Biology junior Daniel Steinman said although the lecture was informative, he did not agree with some of the points Finkelstein made.

“He made it seem like a simple fix, but in actuality it’s much more complicated,” Steinman said. “They’ve been in conflict for decades, so if it were so simple, why haven’t they figured it out already?”

Steinman said his travels in Israel this past January allowed him to speak to several members of the Israeli Defense Forces. Steinman said he asked them how they felt about the conflict.

“They were afraid if they gave the Palestinians any land, they would want more and the conflict won’t be resolved,” he said. “Instead it’ll just cause more fighting in places where a majority of the people think they’re safe.”

Steinman said based on his experience in Israel, the best solution to the conflict would be the formation of a single, secular state.

“The vast majority of the people that I met in Israel were Jewish but not really reli-

gious,” Steinman said. “There’s only a small amount — mainly the orthodox Jews — who have these strong opinions toward keeping the ‘holy land.’ If they could agree on being one state without any religious ties to their government, then I don’t see any reason why they wouldn’t be able to coexist.”

Government senior and Texans for Israel president Zach Garber said Finkelstein’s lecture did not evenly represent both sides of the conflict.

“It is important to note that his positions represent the fringe of the debate, and we hope his beliefs will not be taken as canon by those in attendance,” Garber said.

Garber said lectures such as Finkelstein’s only perpetuate conflict between the two groups.

“Texans for Israel believes that events such as this are not conducive to peace or even to an improvement of the situation,” he said. “Only through respectful, open dialogue can we as UT students hope to affect positive change in what is a complicated region of the world.”

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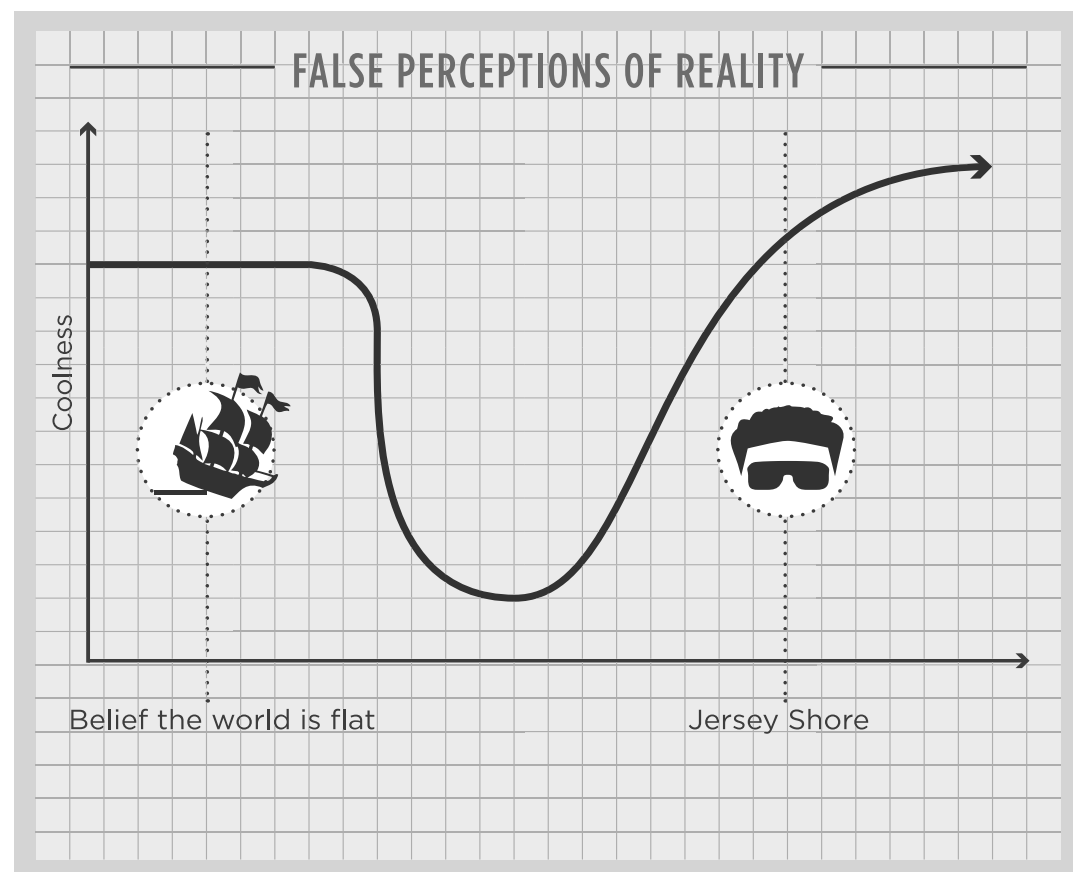
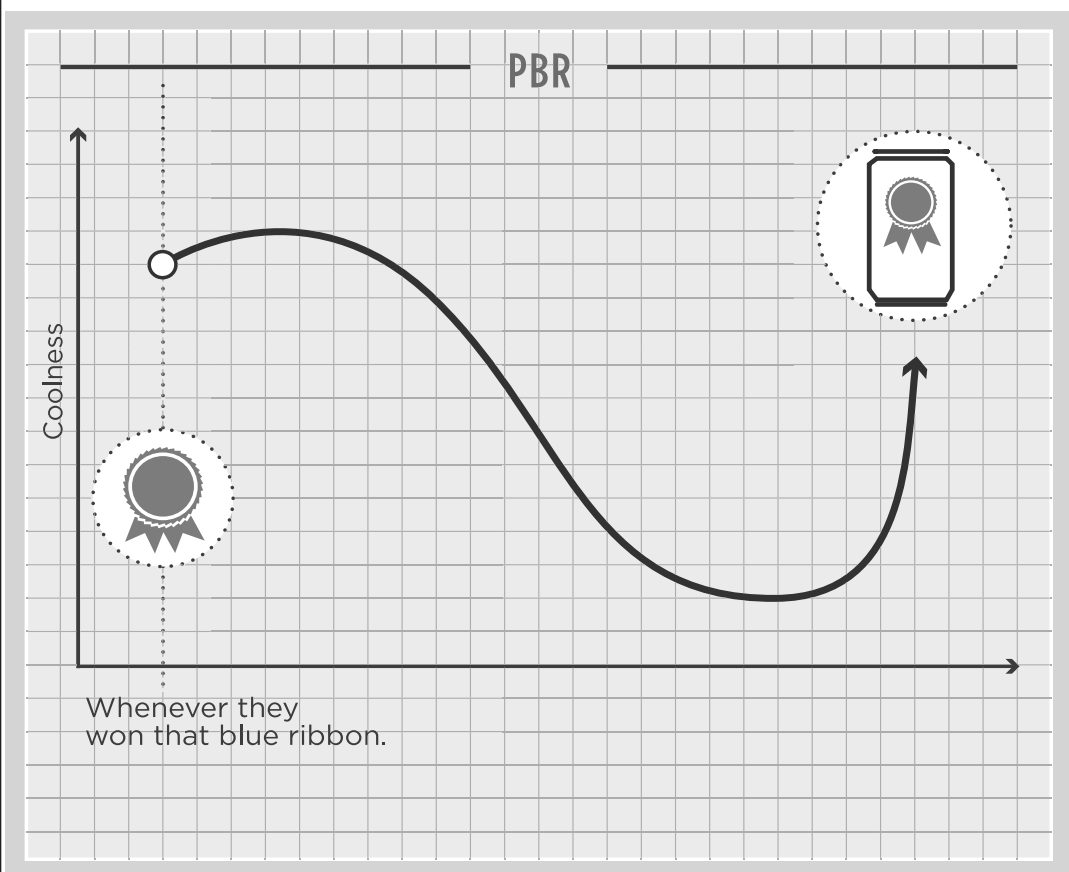
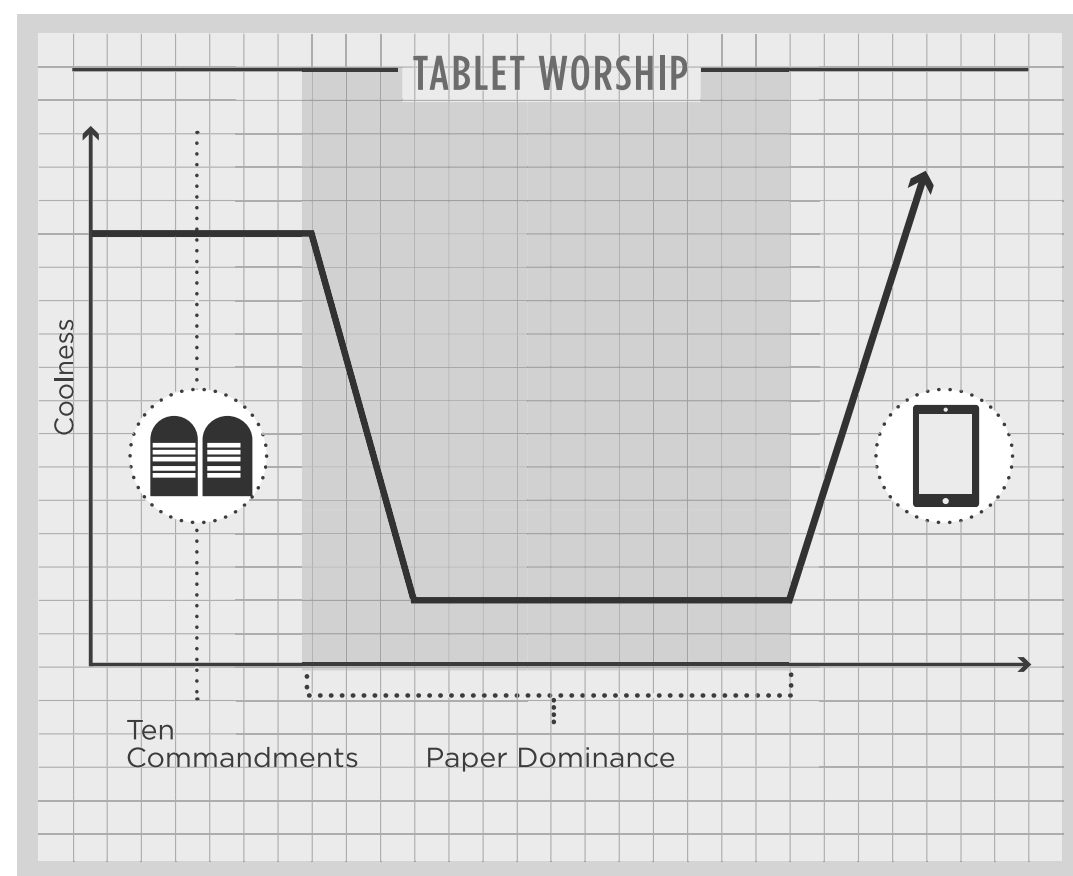
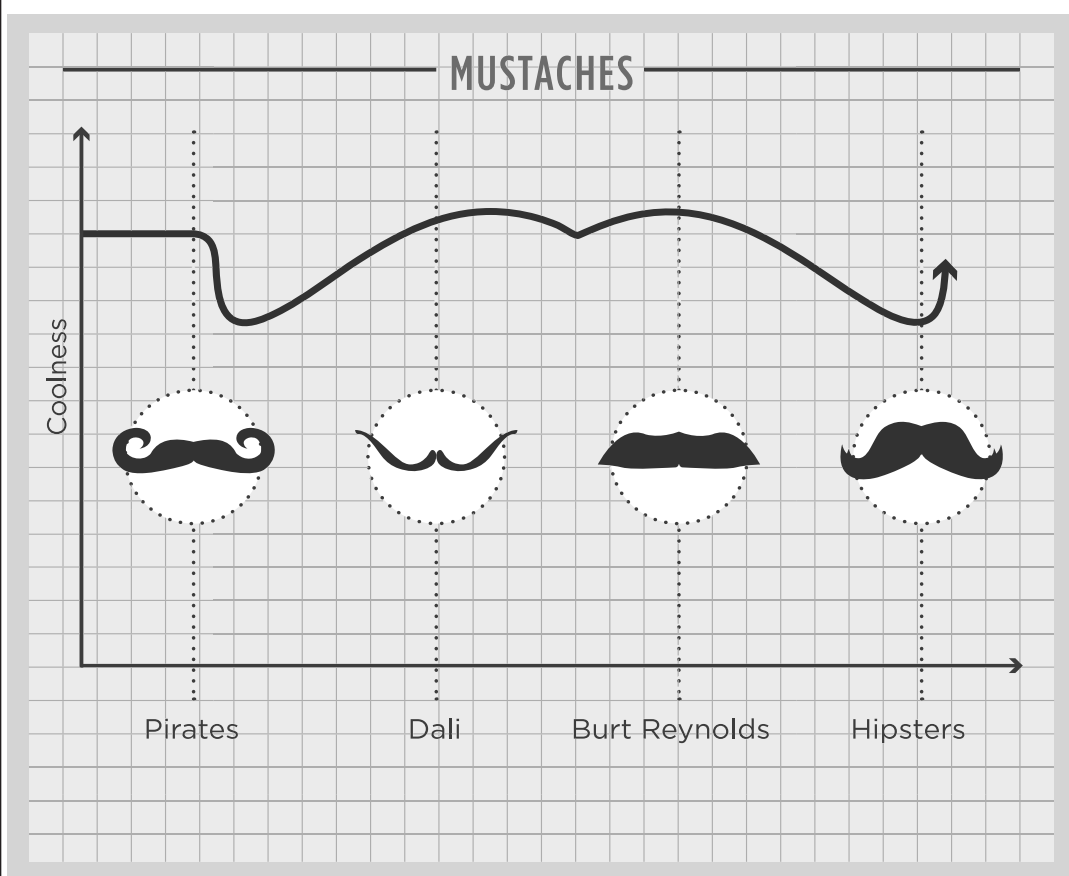
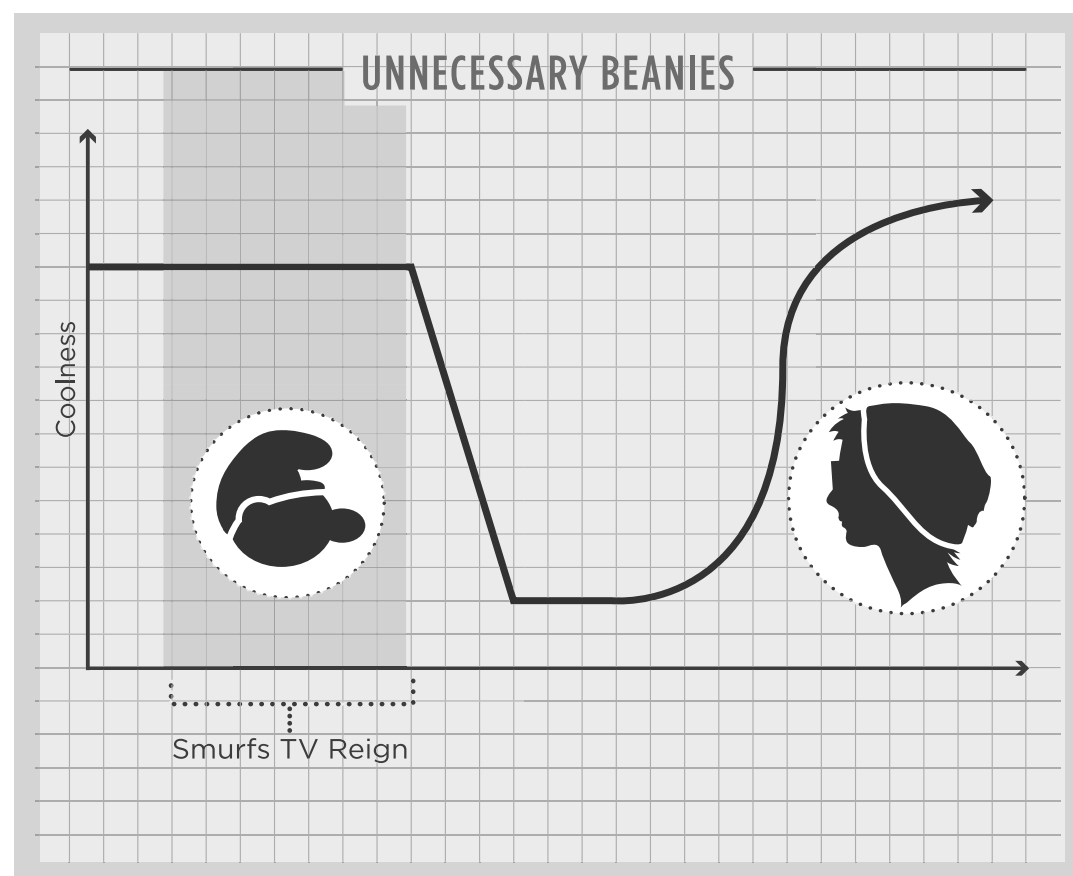
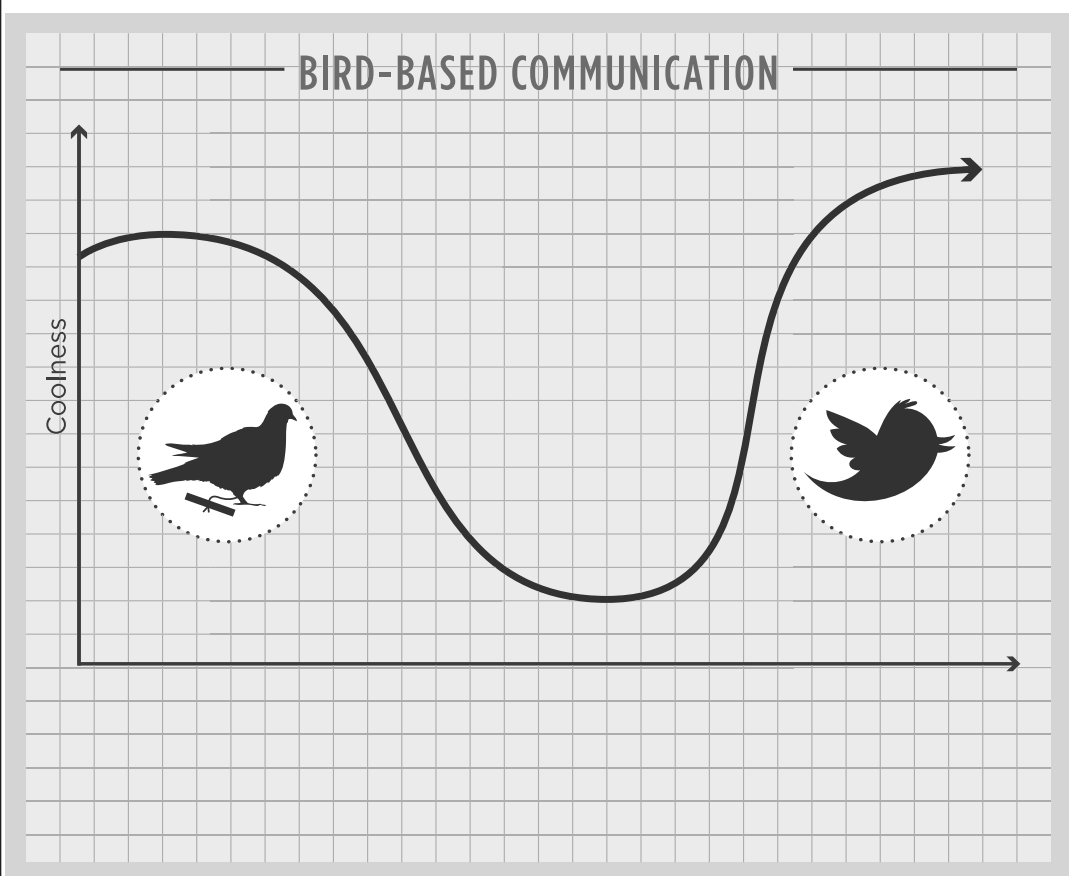
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TRACK AND FIELD

Day one in the books at Relays

Schools from around the country began competition in the 85th annual Clyde Littlefield Relays on Wednesday.



Eric Gay
Associated Press

By Lexy Gonzalez
Daily Texan Staff

Cloudy skies and spotted showers didn't dampen the spirits of Texas' three decathletes competing in Wednesday's opening events of the 85th Clyde Littlefield Texas Relays.

Junior Isaac Murphy, freshman Petter Olson and senior Kenny Greaves set the bar high for the Longhorns with three full days of competition remaining. The trio is currently ranked among the top 14 of 21 spots filling the decathlon leaderboard.

In this grueling 10-event competition, continuous mental focus and precise execution is crucial. And Texas' Murphy seems to be embracing that challenge. He is currently in second place with 4,192 points, trailing only Boise State's Kurt Felix.

"It feels pretty good," said Felix. "It is my first time doing the event in a while, yet I came out with a pretty good start. I have to stay consistent. Hopefully there will be a new personal best."

For Murphy, those were fighting words. Murphy was able to knock out four personal bests for the second straight year, this time in the 400-meter dash, long jump, shot put and high jump.

And ironically, fate had it that he would match his personal best in the 100-meter dash with a first place time of 10.47. The closest in stride was a 10.81 by Texas' own Jake Wohlford, who is running unattached and representing himself. Olson clocked in a 10.90

for fifth place, followed by Felix in 10th and Greaves farther down the pack in 19th place.

The battle between Felix and Murphy became heated as the two long jumpers finished with leaps of 7.74 and 7.53 meters — allowing Felix to take the top spot. But for Olson and Greaves, a couple of unintended fouls pushed away their chances of performing as well as they had hoped. Olson finished ninth with a jump of 7.12 meters and Greaves in 22nd place at 6.50.

Olson's chance at redemption came next in the men's shot put. Olson, Felix and Murphy claimed 2-3-4 in the event, with Olson on top of Felix and the Texas bunch for the first time. But it was Houston's Bray Wesley who heaved the farthest throw of 13.99 meters.

UT-Arlington's Romain Martin cleared the winning height of 2.05 meters in the men's high jump. Felix was able to finish out strong with the next best jump of 2.02 meters. The fifth place spot was shared between Olson, Greaves and Wohlford and five other competitors, all with heights of 1.90 meters. Murphy and three other men followed close behind with jumps of 1.87 meters, finishing in 13th place.

In the final event of the day, Murphy went on to take second in the 400-meter dash. Curtis Beach from Duke was able to maintain the few steps needed to push ahead of Murphy for the win. Murphy finished just two-tenths of a second

DAY ONE continues on **PAGE 9**

Heptathlon lacks Horns, still provides excitement

By Kristin Otto
Daily Texan Staff

The Longhorns kicked off the 85th Annual Clyde Littlefield Texas Relays with the seven-event heptathlon Wednesday afternoon. The heptathlon embodies the essence of the Relays; the competition is multi-faceted, it challenges mental endurance and it requires well-rounded athleticism.

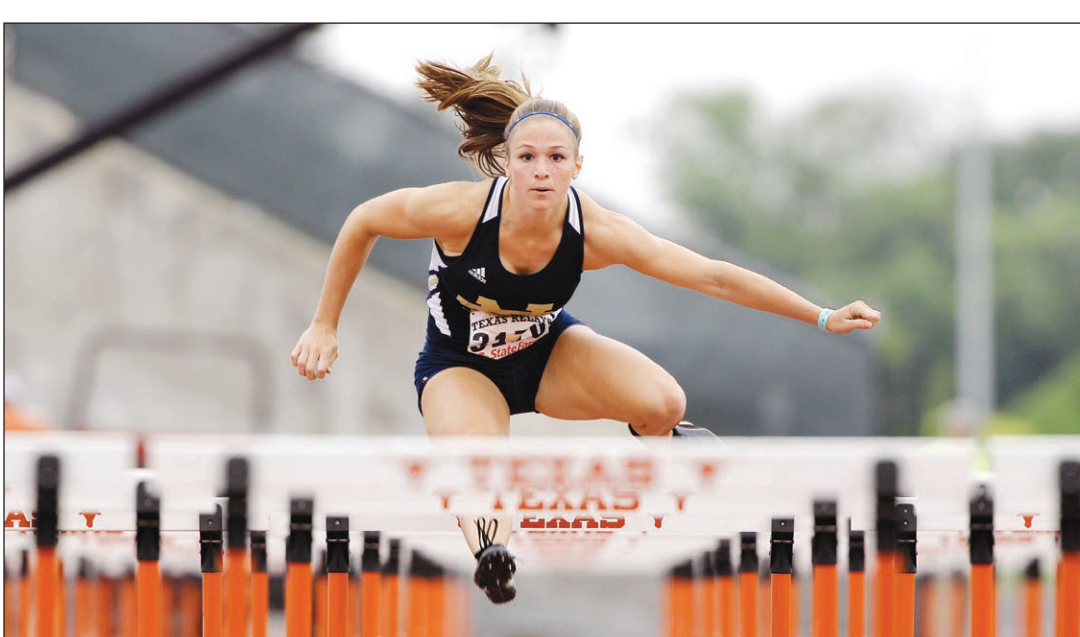
Approximately 30 years ago, the javelin and the 800-meter were added to the former five-event pentathlon. Consequently, the heptathlon was born. It is now the most prominent women's

multi-event competition in track and field.

Out of 25 qualifiers, 22 women from 19 universities and colleges across the nation showed up to Mike A. Myers Track & Soccer Stadium to go head-to-head in the university/college heptathlon, the first event of the four-day track and field meet.

The schedule for the long-running Texas Relays reflects the traditional format of a women's outdoor heptathlon in which, on the first day, athletes compete in four events, two field and two running.

RACE continues on **PAGE 9**



Eric Gay | Associated Press

Notre Dame's Carly Loeffel competes in the 100-meter hurdles portion of the women's heptathlon at the Texas Relays athletics meet Wednesday at Mike A. Myers Stadium.

BASEBALL



Junior pitcher Hoby Milner fires a pitch towards home plate in the Longhorns' 9-5 win over UT-Pan American on Wednesday night.

Elisabeth Dillon
Daily Texan Staff

Texas offense continues to lead team

By Chris Hummer
Daily Texan Staff

It's been 41 years since UT-Pan American defeated Texas, and after Wednesday the Broncos will have to wait another year to break that streak.

The Longhorns defeated them, 9-5, in a game that was defined by ups and downs.

The game started out with a definite upward spike for the Longhorns, as they pushed across four runs in the first.

The inning was kick started by a Mark Payton hit by pitch and after a Jordan Etier out, Erich Weiss reached with a walk. Then the hottest hitter in the lineup, Jonathan Walsh, stepped to the plate and delivered, hitting a laser into right field that went for a triple and scored both runners.

"I just took a deep breath and looked for a ball up in the zone," Walsh said. "I like to swing earlier in the count because it allows me to take a more aggressive swing, and he threw me a pitch I

could handle."

After the triple opened the scoring, Brooks Marlow reached base with a walk. Then Alex Silver came to the plate and plated both runners once again after he pounded a double in the left-center gap.

However, from there things took a turn for the worse for Texas.

In the top of the second the Broncos pushed a run across against starter Dillon Peters. But it

HITTING continues on **PAGE 9**

Milner, Walsh fuel late rally as Longhorns defeat Broncos

By Christian Corona
Daily Texan Staff

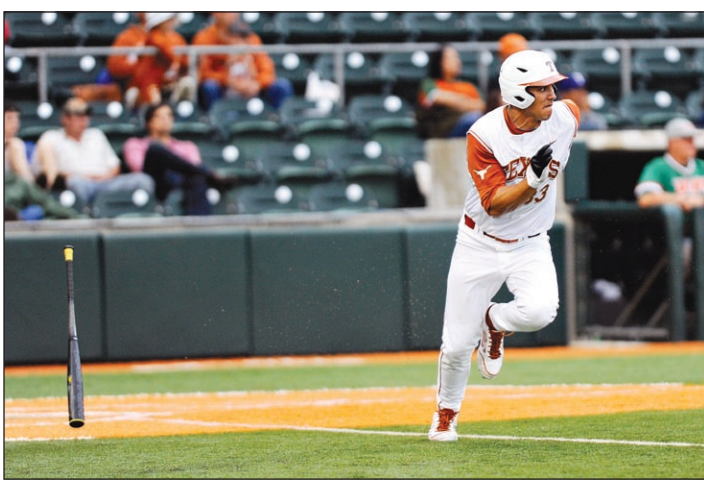
After Texas jumped out to a four-run, first-inning lead, it looked like the Longhorns would win easily. They won, but it wasn't easy. Had it not been for juniors Hoby Milner and Jonathan Walsh, they might not have won at all.

Texas held a 4-0 advantage after the first frame but saw that lead erased by the end of the third inning, when freshman pitcher Ricky Jacquez surrendered four hits and four runs.

Just like that, the Longhorns trailed UT-Pan American, 5-4. But thanks to Milner, who tossed six scoreless innings, Texas hung in the game long enough for junior designated hitter Landon Steinhagen to score game-tying and go-ahead runs in the fourth and sixth innings.

Milner picked up the win, improving to 5-3 on the year, as the Longhorns beat the Broncos, 9-5, Wednesday night at UFCU Disch-Falk Field as they have won nine of their last 10 games.

MILNER continues on **PAGE 9**



Elisabeth Dillon | Daily Texan Staff

Junior outfielder Jonathan Walsh takes off for first base during Wednesday's game. Walsh went 3-4, knocking in five RBIs in the process.

SIDELINE

NBA



NHL



TWEET OF THE DAY



Keenan Robinson

@KeenanRobinson1

"The lady in front of me just made the most complicated subway order ever... it took them like 6 tries to get it right."

SPORTS BRIEFLY

Cal doubleheader rescheduled, teams still to play three games

Texas and California will play one game on Saturday rather than the previously scheduled doubleheader, Texas head coach Augie Garrido announced Tuesday. Saturday's game will begin at 4 p.m. at the Dell Diamond in Round Rock. The doubleheader had initially been scheduled to start at 3:30 p.m. The three-game series between the Longhorns and Golden Bears will start Friday at 7 p.m. and the series finale is slated for Sunday at 1 p.m.

LHN to air Texas Relays coverage, live broadcast select events

The Longhorn Network will air a total of 17 hours of coverage from the 85th Clyde Littlefield Texas Relays this week, including a live three-hour broadcast from 9:30 a.m.-12:30 p.m. on Friday. Larry Rawson will call the play-by-play, with Dwight Stones providing analysis. Jill Montgomery will serve as a field reporter.

Today's event coverage will be split into a pair of tape-delayed two-hour windows from 7-9 p.m. and 10 p.m.-midnight.

Friday, the network will carry the Texas Relays live from 9:30 a.m.-12:30 p.m. It will re-air the live coverage later in the evening from 10 p.m. to 1 a.m. and then follow with an additional tape-delayed one-hour window from 1-2 a.m. featuring action from Friday evening. LHN will produce a tape-delayed four-hour window from 10 p.m.-2 a.m.

— Nick Cremona

MILNER

continues from PAGE 8

“It was a masterful job. Hats off to Hoby,” said Texas head coach Augie Garrido. “He was really effective against good hitters. He had a great presence on the mound, good command.”

Walsh hit a two-run triple to deep right-center field in the first inning and scored on a wild pitch before an RBI double to left-center by sophomore first baseman Alex Silver. In Walsh’s last seven games — each of which he has registered multiple hits — he is hitting .529 while scoring nine times and driving 13 runs. Walsh, a junior left fielder, homered for the first time this season in the eighth inning and racked up 5 RBIs.

“He’s just having fun playing ball and he’s got a lot of confidence going for him right now,” Garrido said. “He told someone that it made him feel good that I put him

in the four-hole and I didn’t do it because of that. I did it because nobody was doing anything.”

But UT-Pan American did not go down without a fight. Sophomore right fielder Mark Payton threw out a Broncs runner at the plate after Silver made his first error of the season but could not keep freshman Dillon Peters from giving up his first run of the game on an RBI single by Adrian De La Rosa. Then, Jacquez began the third inning by allowing a pair of singles before Vincent Mejia blasted a game-tying home run over the left field wall and Angel Ibanez tripled and scored to give UT-Pan American a 5-4 lead.

In came Milner, who saw action in each of the Longhorns’ three games over the weekend against Kansas State, even getting a win in the series finale last Sunday. But Milner appeared well-rested, throwing 101 pitches and facing the minimum 18 batters over his six innings, picking off two of the four batters he allowed to reach base.

“Having two days off is enough for me,” Milner said. “We had four or five pitchers on the list and we were going to go one or two innings each, but I kind of got on a roll so they stuck with me.”

Had the Longhorns been set to face a Big 12 opponent this weekend, Garrido said, Milner would not have thrown more than two or three innings. But with Pac-12 foe Cal next on Texas’ schedule, the junior hurler was given the green light to finish the game.

“You saw a presence on the mound that he has in him that he’s had all along,” said sophomore catcher Jacob Felts. “He pounded the zone and worked ahead. All of his pitches were effective and he got guys out with every pitch.”

If two days of rest are indeed enough for Milner to get back on the mound, he could be throwing again as early as Saturday afternoon against the Golden Bears. But Garrido also said that there’s a chance he might not pitch at all this weekend.

SOFTBALL



Nathan Goldsmith | Daily Texan Staff

Senior outfielder Courtney Craig (25) attempts to beat out a throw from a Texas Tech infielder in a recent game. With their win over Houston, the Longhorns have now won five games in a row and are 27-2 overall.

HITTING

continues from PAGE 8

was in the third inning when the team ran into real difficulties.

Freshman Ricky Jacquez came into the game for the Longhorns and he struggled from the beginning. He allowed two quick hits to the top of the Broncs order before retiring a batter. That relief from the out didn’t last long though; on the second pitch of the next at bat, UTPA’s second baseman Vincent Mejia sent a rope over the right field fence to tie the game.

After the homer the Broncs added another run in the inning to jump ahead of Texas 5-4.

The next frame of baseball turned out to be an extinguisher of sorts for the team. In the bottom half of the third they tied the game up at five all. But more importantly, in the top half of the fourth, Hoby Milner came into the game in relief, and pitched so well that he ended up finishing the game allowing only one run.

“You see what quality hitting can do to quality hitting, it was a masterful job,” said head coach Augie Garrido.

Milner’s six quality innings of relief allowed the Longhorns offense to slowly crawl its way ahead in the game.

In the sixth the Longhorns loaded the bases with no outs, and just managed to get the winning run

across when Etier hit into a 4-6-3 double play allowing the runner to score from third.

From there Texas and UTPA traded scoreless innings until the eighth, when Walsh’s bat struck again. He snuck a line drive over the center field fence for a three run homer, which was good for his fifth RBI of the day and raised his team leading batting average to .380.

The win didn’t come easy, but the Longhorns knew with the way the offense has been performing that they would find a way to pull out this game.

“We played every inning like the first inning and we knew it’d come around the way we’re hitting the ball right now,” said catcher Jacob Felts.

Hoagland hammers two homers in big win

By Sara Beth Purdy
Daily Texan Staff

Home runs were the norm as No. 8 Texas easily defeated the University of Houston Cougars 15-4 in a shortened five inning game on Wednesday evening. The contest was a part of the Longhorns’ annual breast cancer awareness game, Striking Out Breast Cancer.

With the win, the Longhorns are now 27-2 on the season and 5-0 in Big 12 Conference play.

The entire Texas offense had a stellar night with career bests against the Cougars. Junior right fielder Taylor Hoagland produced two home runs which brings her career total to 34, putting her in second place in the Texas record books. Hoagland is just two home runs shy of first place, currently held by former Texas catcher Amy Hooks, who gradu-

ated last May.

“The bats were good again right out of the gate,” said Texas head coach Connie Clark. “Great focus from pitch-to-pitch and great at-bats.”

Inspired by last week’s grand slam from junior pitcher Kim Bruins, two Longhorns turned right around Wednesday and produced yet another pair grand slams. Sophomore catcher Mandy Ogle and sophomore infielder Karina Scott each recorded their first career slams in the blow-out win. Scott’s came in the top of the first inning while Ogle’s came in the top of the fifth inning.

The four home run game is a season high for the Longhorns. In the past five games alone, the Longhorns have notched 14 total home runs, bringing the season total to 36.

The Longhorns put up eight runs in the top of the first inning alone before seven runs in the top of the fifth

inning secured the run-ruled victory.

Senior Courtney Craig also turned in a career best performance with four singles as she went 4-for-4 at the plate.

Freshman right-hander Gabby Smith started the night out for the Longhorns in the circle. Smith allowed a total of four runs across, with three coming off a home run in the bottom of the first inning. Smith finished the night having allowed three hits in three innings before junior All-American Blaire Luna came in as relief to start the bottom of the fourth inning.

Luna pitched two scoreless innings with only one hit, three strikeouts and zero walks. Smith came away with the win for the evening.

The Longhorns will play their next seven games at home starting with a weekend series against New Mexico.

RACE

continues from PAGE 8

Then, the heptathlon resumes the following day with two more field events and ends with a track race.

The heptathletes, seven of whom were coming off of performances at the NCAA Indoor Championships, opened the meet by running in the first of the competition’s seven events, the 100-meter hurdles. With a finish of 13.40, West Virginia senior Chelsea Carrier-Eades clenched first, earning

a whopping 1,065 points.

The second and third heptathlon trials were a pair of field events: the high jump and the shot put, respectively. In the former, Allison Barwise from Boston University leaped the highest of the bunch with a 1.78-meter mark. However, Carrier-Eades remained at the front of the pack with a second-place finish for 879 more points.

In the shot put, all eyes were on Notre Dame senior Maddie Buttinger, whose second-round throw for 12.34-meters earned her a victory. Clocking in at 24.16, Carrier-

Eades took another second place in the 200-meter dash, Wednesday’s last heptathlon event, while Texas Tech’s Precious Nwokey snatched first by a 0.05-second margin.

After the first day of competition came to a close, the top two finishing competitors in the 200-meter occupy the top two seeds in the Heptathlon ranking. No. 2 Nwokey trails Carrier-Eades, who sits in first with a total of 3,536 points.

Today at noon, the athletes will face off in the heptathlon’s final three events: the long jump, the javelin and the 800-meter race.

DAY ONE

continues from PAGE 8

ond behind Beach with a 48.01. The remaining Longhorns, Olson and Greaves were able to place among the top 10 in the event, finishing third and eighth, respectively.

The five remaining events in the decathlon will kick off today beginning with the men’s 110-meter hurdles at 11 a.m. The evening session will begin with the university/college 1500-meter run, undoubtedly the decathletes’ most anticipated event and final opportunity to make their time at Texas Relays unforgettable.

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WONDERWORD®

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

THE COMPACT OXFORD THESAURUS

Solution: 4 letters

P L A S E S A R H P K R S S M
U R A L K L O O K R E S T Y E
N N O N T S D R O W N Y N N A
C O I N G E G W S U L O E O N
T L I V U U R N O E T N D N I
U A O T E N A N I N S L U Y N
A I C O I R C G A L I I T M G
T R S C H N S I E T L N S S R
I E A P U C I I A X I E B E A
O T M L O R S F T T P V P A M
N A P E I O A E E Y I A E S M
O M L H K M A T D D N O N Y A
T R E A D C I U E E F I N D R
E S O O H C T S L D E I R A V
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3/29

Accurate, Alternative, Answer, Antonym, Choose, Definition, Easy, Expand, Find, Grammar, Help, Language, Links, List, Look, Material, Meaning, Notes, Nouns, Online, Panels, Phrases, Pronunciation, Punctuation, Read, Sample, School, Sentence, Similar, Spelling, Students, Study, Style, Synonyms, Teach, University, Useful, Varied, Words, Work

Yesterday's Answer: Warrior

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ART continues from PAGE 14

in the background.

“It symbolizes a bond between mother and son through a musical medium,” McKinney said.

UNTITLED allows students the opportunity to exhibit and sell their art with hopes of creating new relationships within the Austin art community. Participants were able submit up to five pieces for consideration, ranging anywhere from paintings, photography, drawings and printmaking.

Studio art junior Iva Kinnaird is also a first-time participant at UNTITLED, though she’s had prints on exhibit at the Gallery Black Lagoon before. Kinnaird will have a lithograph, wood dress and a screen print, “Crow,” on display this weekend.

“Lithograph is an old printmaking technique where you have to etch the image on to a stone and print it at a printing press,” Kinnaird said. “Screen printing is a more modern technique where it’s easier to print larger images. You can’t do shading as easily [as with a lithograph] but it’s a lot faster.”

The UAHA curating team judged the artists’ submissions and decided which pieces would hang in the gallery. The artists selected also have the opportunity to take an unlimited number of smaller-scaled works of art to sell in addition to the chosen pieces.

“It’s hard to price a project you’ve been working on for a long period of time, so it’s better to make sketches,” Kinnaird said of the additional artworks she will sell.

UNTITLED also allows hands-on experience for the people running the show aside from the artists who participate. The students in UAHA had to fundraise, pro-

.....

UNTITLED - art show and sale

Hours: March 31, 8 p.m. - 12 a.m; April 1, 1 p.m. - 5 p.m.

Location: Gallery Black Lagoon, 4301 Guadalupe street

Web: on.fb.me/dt_untitled

Price: Free

mote and figure the overall logistics of setting up the works for the gallery for the exhibition.

Alina Rich, UAHA president, has worked on the preparations for UNTITLED every year for the past three years.

“It’s given me curatorial and arts administration experience, which are skills that will transfer into my career,” Rich said. “[The UAHA] hope our members use the skills acquired in preparing for UNTITLED and apply them to future internships and careers.”

Senior Charlotta Hill said that as an art history student, UNTITLED has allowed her experience in the field she desires to work in once she graduates.

“I’ve learned a lot about artist relations and how an art show should be run,” said Hill, social chair of UAHA. “It’s a learning experience for all of us more than anything, and it has helped us practice and understand the relationship between artists and art historians.”

And as far as art-related careers go, the UAHA president said she thinks that, contrary to what many people believe, the study of art will always exist.

“Many works of art are expressive historical accounts of what happens in the world, and are often injected with opinions, philosophies and beliefs,” Rich said. “As long as people have opinions in the world, the production and study of art will never cease.”

UAHA historian Kelly Lin said that even though the economy might not be at tip-top shape, there is always a place for art. “Whether it be for pure enjoyment or as an investment, I think now is the best time to be even more supportive of our studio art majors,” Lin said.

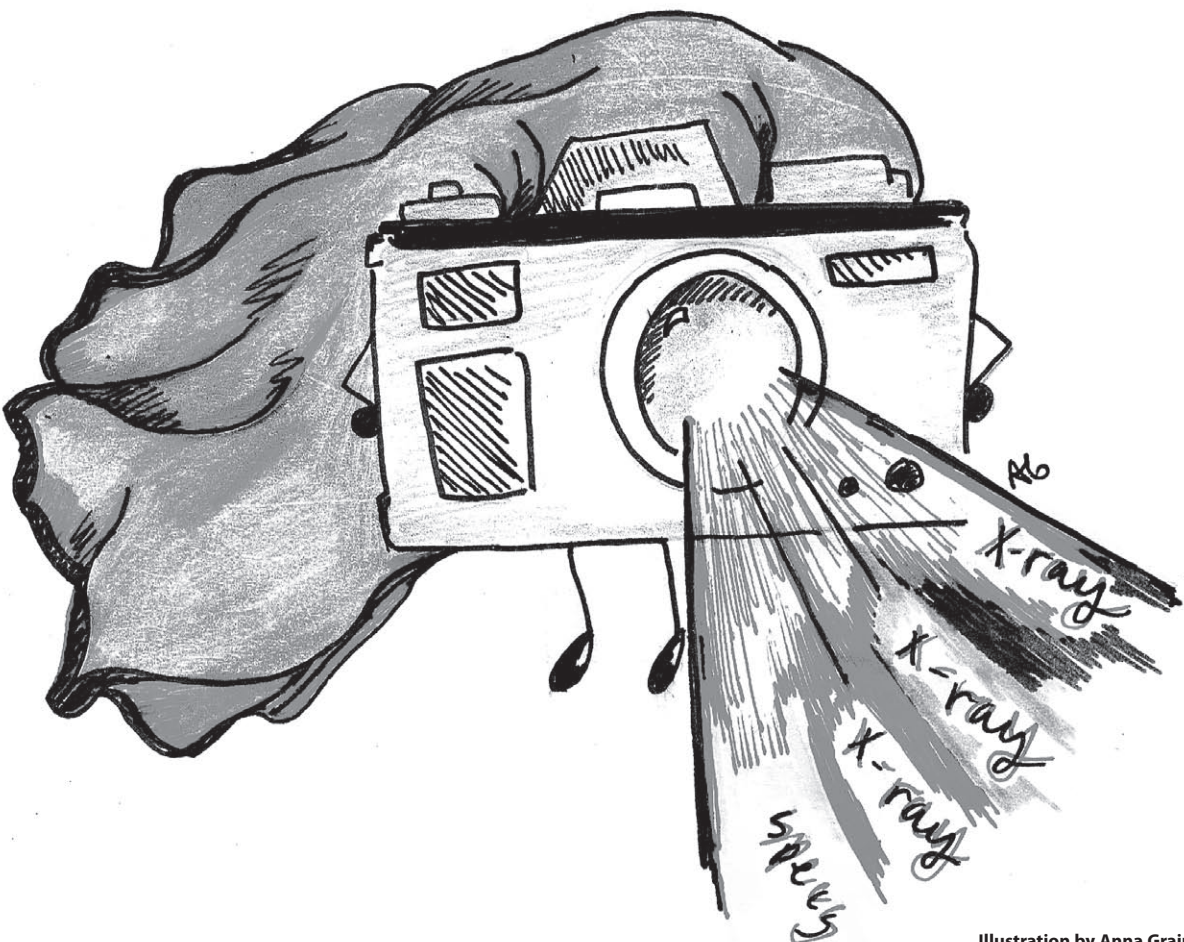
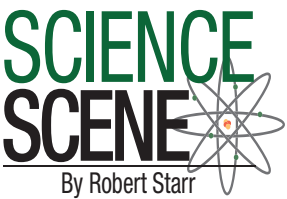


Illustration by Anna Grainer | Daily Texan Staff

Cameras construct 3-D images with lasers



By Robert Starr

Developed theoretically two years ago, a new camera prototype has now been developed that can see around corners. The camera works by firing laser beams at a wall, which then bounce off and hit an object that may be hidden from direct view of the camera. These beams then reflect off of the hidden object, and these reflections can be collected and reconstructed by the camera into a rough but recognizable 3-D representation of the object. While it may be a while before this technology finds its way into our homes and pockets, the science it’s based on is nothing new and down the line, there’s no reason why it shouldn’t be available to consumers.

Space Station scare

When you’re driving down the road and a small rock hits your window, it’s a temporary scare but not much else. If you happen to be traveling above and around the earth at 17,500 miles per hour, the implications could be much more severe. This week, NASA took precautionary measures after they discovered a piece of space debris that could have potentially hit the International Space Station. The astronauts on board moved into a small capsule that had the ability to return home to earth in the event of an emergency. Fortunately, there was no collision — though the debris of unknown size passed within 9 miles of the spacecraft — and the astronauts returned to work.

Alternative energy has human problem

A recent report in Nature Cli-

mate Change suggests that it’s not enough to offer alternative energy sources — we need to actively eliminate carbon sources as well. Author Richard York found that, in a best-case scenario, the development of an alternative energy source will only offset carbon energy requirements by 25 percent. In other words, you’d need to produce four watts of energy to offset one watt of carbon energy. Why does this happen? People tend to use what’s available. Order a cheeseburger from a restaurant and you’ll eat the whole thing and be happy, but if you order a double or even triple cheeseburger, you’ll likely still eat the whole thing. York advocates a carbon tax and other methods for reducing current carbon emissions in addition to supporting other alternative fuel sources.

Origins of moon uncertain

Billions of years ago, a large

rock the size of Mars slammed into Earth and broke off a piece that eventually became our moon, or so we’ve thought. This hypothesis has always been a “good fit” for the data, but never perfect, and new data suggests that there may be even more holes in the idea than we previously thought. A recent study has shown that moon rock samples have approximately the same ratio of titanium isotopes as is found here on Earth. However, for the current model of the moon’s origin to hold, at least 40 percent of its mass should be composed of the material from that Mars-sized asteroid, which would likely not have the same ratios of material as Earth does. While this isn’t enough to dismiss the previous hypothesis, it does continue to poke holes in it that may suggest that it’s time to reevaluate our understanding of the night sky’s most prominent object.



Meet a Longhorn with a head for business

Ever wonder what a week in the life of a Deloitte professional is like? Next week, University of Texas graduate, Greg Endo, partner, Deloitte & Touche LLP, is going to tweet all about it. Follow him for a real-time look at his day-to-day activities, and what it takes to succeed in our high performance, team environment. Learn how Greg balances his career and his life.

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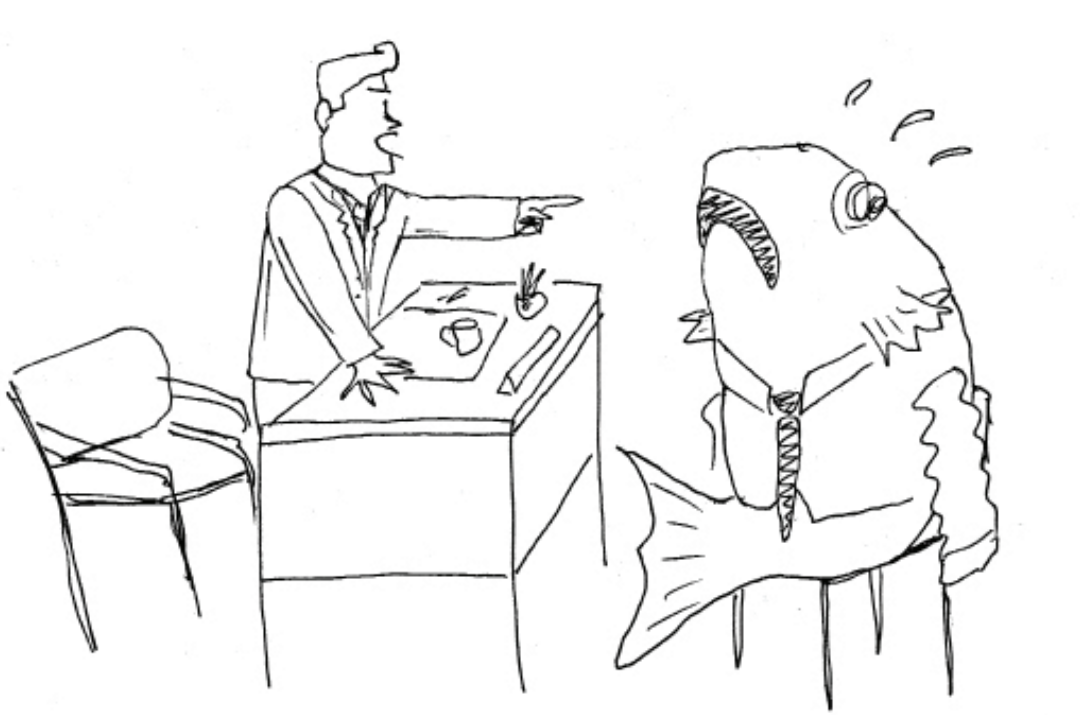


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GET YOUR OWN FOOD!!

CRASH!!

NOTE TO SELF: NO MATTER HOW CUTE THEY LOOK ON THE OUTSIDE, SQUIRRELS DON'T PLAY NICE.

Word From a Bird

By Aron Fernandez

psst... You wanna see some tits?

And so they traversed Jungles

waded Rivers

And Climbed Mountains

YES! My phone has signal!

Follow me then

SNAP

Hang in there bitch

Google

Been #based.

Daily Texan Comics.

Tweet to: @dtcomics on twitter.



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GHOST CHASERS

we've got you cornered now, ghost!!

You fools! I'm not a ghost... I'm an ALIEN!!!

That makes no sense in the context of the rest of the narrative!!!

BOOM

directed by Michael Bay

SUDOKU FOR YOU

				5		8	7	
		9			6	2	4	
2		1	4	8				
				2	8	5		
9				6				8
		8	5	4				
				3	1	4		5
	8	3	2			1		
	1	4		9				

Yesterday's solution

9	6	4	7	3	2	1	5	8
8	3	5	1	4	6	2	9	7
2	7	1	8	9	5	4	3	6
1	2	3	6	5	7	8	4	9
6	5	8	4	2	9	7	1	3
4	9	7	3	8	1	6	2	5
5	1	6	9	7	4	3	8	2
3	4	9	2	6	8	5	7	1
7	8	2	5	1	3	9	6	4

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The New York Times Crossword

Edited by Will Shortz No. 0223

Across

1 Pass quickly, as on a highway

6 Rummage

10 Treat badly

14 Karma believer

15 Title accompanier: Abbr.

16 Team members

17 Many a nude beach visitor

18 ___ bread

19 Narc's find, perhaps

20 Subject with force

22 Perfectly behaved

24 Not under any circumstances

26 Big name in vacuums

27 Furnace fuel

31 Heals, in a way

33 Has a tab

34 The One, in "The Matrix"

35 Kind of pitcher

40 Storage unit

42 Maintains, as an itinerary

43 Double-check, e.g.

44 One of two in Monopoly

45 Port. is part of it

46 Word needed to be added to 12 appropriately placed answers in this puzzle for their clues to make sense

48 Music genre

49 Spills

53 Synonym source

55 Gives away, in a way

57 Braces

62 "___ la Douce"

63 14-Across V.I.P.

65 Back in

66 "The Big Lebowski" director

67 George Orwell's alma mater

68 Part of many a generator

69 Bandy, as ideas

70 Waste time

71 Act rowdily

Down

1 Get many price quotes

2 Drugged out

3 One's partner

4 Works of Horace

5 Famous cloth locale

6 List of criminals?

7 Magazine once published by Playboy

8 Senator's home

9 Comparison connector

10 Wild card

11 Banish

12 Vestige

13 Wander aimlessly

21 Less sophisticated, in a way

23 "Check it out!"

25 Exclamation of surprise

27 Change one's opinion

28 Meany of story

29 Items sometimes tossed in strongman contests

30 Biblical twin

32 Rancher, typically

ANSWER TO PREVIOUS PUZZLE

GRAB DOBBS DAIS

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Puzzle by Jeff Chen

36 Hosp. employees

37 Golfer Aoki

38 Cry of shocked hurt

39 Not be serious

41 Military leaders

42 Group leaders

44 The Smothers Brothers, e.g.

47 Showy

49 Linger

50 "Vive ___!"

51 Ancient Mexican

52 Party principle

54 Johnny Storm a k a the Human ___

56 City near Provo

58 But, in Bolivia

59 Standout

60 Still-life subjects

61 Search here and there

64 Digits, e.g.: Abbr.

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MOVIE REVIEW

THE RAID: REDEMPTION

Unlucky police officer Rama (Iko Uwais) can't decide if he should be more scared of the machete or the dreadlocks in "The Raid: Redemption."

Photo courtesy of Sony Pictures Classics.



'The Raid' hits hard with action film fans

By Alex Williams
Daily Texan Staff

When "The Raid" had its world premiere at the Toronto Film Festival last fall, reviews instantly crowned it a masterpiece of the action genre, and from there, the hype machine began churning. By the time it came to South By Southwest six months later under the distributor-mandated title "The Raid: Redemption," anticipation had reached a fever pitch of intensity, and it seemed that there was no way the film could live up to expectations. Then, "The Raid" blew the roof off the Paramount Theatre with its barrage of punches, explosions and general awesomeness.

The film's concept is incredibly sparse: A group of heavily armed cops infiltrates a 30-story apartment complex, trying to remove a crime lord from its top floor without rousing the criminals he's packed the building with. The team leader, Jaka (Joe Taslim), just wants to get in and get out with his team intact, and rookie cop Rama (Iko Uwais) has a personal reason for coming along and a pregnant wife at home. Once the team's cover is blown, the tenants come out in spades, and that's the rest of the film: Rama and Jaka try-

ing to fight their way to the top.

While there are a few interesting story turns in "The Raid," writer-director Gareth Evans knows what his audience is there to see. He sets his story and a few characters of note quickly, and then unleashes hell in the claustrophobic apartment building with gleeful abandon. Evans worked with Iko Uwais on his previous film, "Merantau," and Uwais proves to be an action star of the highest caliber, systematically pummeling his way through an entire apartment building with a relentless fury that's a blast to watch.

Evans directs his action with a clear eye and steady hand, always putting the camera in the perfect place to watch the numerous brutal, visceral action sequences unfold. He shows an amazing amount of creativity in his staging, and each fight is distinct and memorable. Evans shoots in lots of long, wide shots that highlight the path of destruction his stars leave behind, and makes sure there's not a wasted punch or bullet.

It's hard to say a lot about "The Raid," because the film doesn't have much to say, and that's surprisingly an asset here. "The Raid's" beauty is in the simplicity of its concept and the crowd-pleasing sure-handedness with which it's executed. It's hard to think of an action film that

The Raid: Redemption
Director: Gareth Evans
Genre: Action
Runtime: 101 minutes

delivers on its premise so thoroughly, and the climax the film builds to is both organic and undeniably satisfying, especially a final fight that's impossible to sit still through. The scene is a collision of unstoppable forces in a flurry of fists, blocks and kicks.

From now on, when Evans makes a film, action fans should take note. The man knows what he's doing behind a camera, and "The Raid: Redemption" makes that clear. The same goes for Iko Uwais, a quick and lethal fighter with just the right amount of humanity to pass as a hero. If there's a better action film in 2012 than "The Raid: Redemption," film fans are very lucky indeed. Time will tell if "The Raid: Redemption" joins "Die Hard" and "Alien" in the all-time action pantheon, but after one viewing, it's clear that the film is something very special, and it's certainly the best choice you can make with your money and time this weekend. To put it simply, if you miss "The Raid," you're doing movies wrong.

RANSOM

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thors. The internship gives her the ability to understand the inner workings of a place she first discovered her freshman year in a world literature class.

"I think what the Harry Ransom Center really offers [as an intern] is befriending and making friends with the people you work with," McKinney said. "When you work here, you not only interact with the people here but with visiting scholars who may be here for the David Foster Wallace [material], people you wouldn't interact with at a 'regular' arts or humanities center because there is so much traffic."

Moreover, for 2009 undergraduate and Latin American studies graduate student Albert Palacios, his senior year internship solidified his career path in exhibition design and led to his current job as the film curatorial assistant at the center.

"When I was working for the Making Movies exhibition, I ran

across beautiful costume designs just on regular paper," Palacios said. "I brought it to their attention, and no had known they existed. It was like finding treasured material."

Because of its current program's success, the center opened its internship program to four additional undergraduates in any major or school.

"We've been thankful for the program so far, and so we wanted to reach out to students regardless of major. So if there's a biology major that wouldn't have been able to apply previously, now it's important to them," said Danielle Sigler, assistant director and curator for academic programs.

Whether an intern or not, the center's main attraction is proximity to the collections. All year long, the center holds exhibits, like its current one on the King James Bible.

Most notably, at any moment during its hours, a student may head up to the Reading Room and gain access to the works and physically hold them.

"There's a materiality from that experience of holding some-

thing," Palacios said. "In smelling that odor, touching the pages. It's so connected with the human experience."

That's the appeal of the center to students who have been there: Despite its ominous appearance, the Harry Ransom Center is not a skeleton of mere support but a moving organ pumping life into students' undergraduate experience, allowing them to actively experience these works they passively learn about in class.

"We can walk out from the street and hold a document from Virginia Woolf, and not every undergrad has that opportunity. Not every scholar has that opportunity," McKinney said.

Harry Ransom Center
Hours: 10 a.m. - 5 p.m. Tuesday, Wednesday, Friday; 10 a.m. - 7 p.m. Thursday; Noon - 5 p.m. Saturday and Sunday
Web: hrc.utexas.edu
Location: Guadalupe and 21st street

BIEBER

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reporters last March), but for the most part, Bieber seems ready for his growth.

The young artist's perseverance and growing maturity is reminiscent of another Justin: Timberlake. Timberlake and Bieber may not have identical career trajectories, but there are some parallels. For example, Timberlake's rise to fame also began in innocence as a cast member of The Mickey Mouse Club and a member of the boy-pop group, 'N Sync.

Fast forward to 2006, and Timberlake released his sophomore album, *FutureSex/LoveSounds*. The album showed Timberlake's racier side — I don't think we'll ever forget the singer's video for "What Goes Around....Comes Around," a nine-minute epic that featured lust, love and lies.

Obviously, Bieber's "Boy-

friend" has nothing on *FutureSex/LoveSounds* in quality, but it is an indicator that Bieber knows that with age comes more sexually suggestive ways of expression. "Spend a week wit your boy/I'll be calling you my girlfriend," he raps. It's not surprising lyrically, but the deep-voiced rhymes, and an atmosphere that channels the sounds of Usher and The-Dream are head-turning, because Bieber has never been known to be a rapper.

The song is not completely bad, but there's a level of awkwardness in Bieber's forced delivery and lyrical content that indicate the singer is not fully prepared for the shift. His rapping delivery attempts to show signs of maturity, but the awkwardness and childish flirting stop it from being taken too seriously.

For example, towards the end of "Boyfriend," Bieber relies on Disney pick-up lines to get his interest's attention: "I could be your Buzz Lightyear/fly across

the globe."

Fans will still like "Boyfriend" because, although the rapping may come off as unfamiliar, the singing won't. Even though the lyrical content doesn't indicate a significant shift in maturity, fans will appreciate that Bieber has not completely abandoned his childish appeal. It's smart that Bieber is moving slow. As we've seen with Miley Cyrus, rushing to appease an adult audience sometimes isn't the best method.

"I'm constantly thinking about my future," Bieber said in an interview with Barshad in 2010. "I always listen to what Michael Jackson has to say, and Usher and Justin Timberlake, and how they came out in interviews, and how they were able to transition from teen stars into adult stars."

Bieber seems to know what he's doing — as long as he continues to grow naturally with his fans, rather than try to appease one specific age group, the Bieber fever will continue to spread.

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Ransom Center to expand internship pool

By Chris Nguyen
Daily Texan Staff

Tucked inside 21st and Guadalupe streets, underneath a group of trees and passed by hundreds, if not thousands of students a day stands a building seven stories high made of gray concrete and with few windows. The building, the Harry Ransom Center, appears enigmatic and imposing, impenetrable to the average student.

Undergraduate students, however, may be surprised to realize the access they have to the greatest works of art and events from high-profile writers and artists. Even more, the events and handling of the material at the Ransom Center may very well have been worked on by some of their peers and friends as undergraduate interns.

Knowing a Harry Ransom Center intern may become more common, as the center is expanding its undergraduate internship program to all majors for next year and is currently accepting applications through April 9. The internship gives students the opportunity to gain experience in a variety of fields, from public relations to conservation.

"There are a lot of interests that can be piqued and fed through the programs here," said Megan Barnard, curator of contemporary literature for the center. "Not every university has a center like this, not every university has a Gutenberg Bible, not every university has the world's first photograph. It's a resource here for the students."

Opened in 1957, the Harry Ransom Center was founded by its namesake, who was vice president and provost of the University at the time, to provide and preserve original cultural material for education and entertainment. Whereas other centers had established reputations and large endowments to compete for pieces, Ransom decided to acquire what were then contemporary pieces in a much less competitive field.

Since having added works like medieval scripts, film and photography, the center has a collection that can just about tell the history of time beginning with the Gutenberg Bible.

While they are in possession of a Gutenberg Bible and the personal writings of David Foster Wallace, the center sees itself as more than simply a holder for these works. It strives to create an interactive relationship with students.

In 2003, the entire building was renovated to make it more inviting. The artwork and banners were placed outside while exhibits moved from the Flawn Academic Center to the first floor of the center and a theater was added.

On any given day, Kelsey McKinney, Plan II junior and public affairs intern, blogs for the website or interacts with visiting au-



Raveena Bhalara | Daily Texan Staff

Rachel Platis, a Plan II and multimedia journalism senior, prepares a mini-exhibition of sports photographs at the Harry Ransom Center on Wednesday afternoon. Platis is one of the many students who intern at the archive and educational center, which recently expanded its internship application to consider students of all majors.

Exhibition gives art students exposure, connections

By Elizabeth Hinojos
Daily Texan Staff

Parting from his artwork is no obstacle for studio art freshman Austin McKinney. It's a rare occasion when he is attached to his pieces, finding it significant to pass on items of meaning to others.

"If there's [artwork] I have and it brings someone alive, or brings catharsis to another, I'm all for them having it around to draw inspiration from," McKinney said.

McKinney will showcase his piece, "Ghosts at Midnight," at Gallery Black Lagoon this weekend. The art student's work is part of the fifth annual UNTITLED, an event sponsored by the Undergraduate Art History Association, which promotes the visual arts and investigates the career and educational opportunities of its members. For the first time ever, this year's UNTITLED will be a two day event.

"Ghosts at Midnight," McKinney's art piece, features sheet music from a piano book McKinney used when his mother taught him how to play the piano. The heart-shaped focal point is surrounded by melted shades of lavender wax, serving as a stark contrast



Zachary Strain | Daily Texan Staff

Art history senior and Undergraduate Art History Association member Kylie Cannon wraps a piece of art in packaging material Wednesday evening in the DFA. The group is sponsoring the student art show, UNTITLED, which will take place Saturday and Sunday at the Gallery Black Lagoon.

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ART continues on PAGE 10



Illustration by Nick Gregg | Daily Texan Staff

'Baby' singer grows up in 'Boyfriend'

By Elijah Watson
Daily Texan Columnist

Justin Bieber. Say the name in a crowded room and you're bound to get an assortment of responses: "He looks like a girl!" "He flips his hair too much." "I love him." The Canadian pop/R&B singer has gone from YouTube sensation to international heartthrob in a span of four years. Why? As music journalist Amos Barshad states in his article, "Why Is Justin Bieber This Popular?" "[There] is a level of nonthreatening adorableness even other teen pop stars find impressive."

It's true — the singer's asexuality and innocence have greatly contributed to his appeal and success. Although Bieber is now experiencing the pains of grow-

ing up (the recently-turned 18-year-old started out at the young age of 15), he's maturing more slowly than his contemporaries, allowing his progression to be digested a lot easier by his fans.

Inevitably, Bieber, like those who have come before him, made the long and perilous journey through adolescence, acquiring a deep voice and newly-cropped haircut along the way. Now the question seems to be, will Bieber successfully make the transition from preteen lover-boy to that of R&B singer and mentor Usher, or forever be remembered as the former? The singer's latest single, "Boyfriend," seems to show Bieber caught in between.

"I got money in my hands that I'd really like to blow (Swag, swag, swag), on you," raps Bieber

on his latest single. Yes, he raps; it almost comes off as laughably forced, but the compressed guitars and lay-you-down-gently synths indicate that the singer means business. The hip-hop inspired boasts production by fellow R&B artist Mike Posner provide a taste of Bieber's maturity as an artist and person.

The steps to Bieber's adulthood have been gradual and cautious: a public kiss with girlfriend Selena Gomez here, a punk-rock-inspired Rolling Stone cover there (did anyone else think Sid Vicious upon seeing that photo?) and a battered and bruised Bieber on the cover of this month's Complex to top it all off. Of course there have been a few minor stumbles (Bieber flipping off

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